



Unit of work
 Charanga – Your imagination Summer 1

Year group
 1

Prior learning

Chn will have some previous experience of listening to a piece of music, moving body to the music e.g. clapping or dancing. Some awareness of a rhythm.

National Curriculum

Pupils will listen with attention to detail, recall sounds with increasing aural memory, use and understand staff and musical notations, appreciate live and recorded, music from different composers and famous musicians and play instruments with increasing accuracy, fluency, control and expression.

Knowledge/ Skills

- Pupils will listen and appraise 'Round Round'
- Pupils will listen and appraise other songs linked to using your imagination (see significant people for links to artists and their songs)
- Pupils will learn and/or build on your knowledge and understanding about the interrelated dimensions of music through warm up games e.g. choose an animal and find the pulse, listen to the rhythm and clap back
- Pupils will learn to sing the song
- Pupils will improvise with the song e.g. clap back rhythms
- Pupils will compose with the song

Vocabulary and definitions

| Word | Definition |
|----------|---|
| Pulse | the regular heartbeat of the music; its steady beat |
| Rhythm | long and short sounds or patterns that happen over the pulse |
| Pitch | high and low sounds |
| Tempo | the speed of the music; fast or slow or in-between |
| Compose | the act of writing songs or creating a piece of music |
| Keyboard | an electric instrument played like the piano. It has a range of pre-recorded sounds |
| Audience | people listening and watching a play, film, piece of music etc |
| Bass | music designated for the voice or instrument in the lowest range of pitch |
| Guitar | a stringed musical instrument |

Significant people

- Aladdin (a whole new world)
- The Monkees (daydream believer)
- The Muppet Movie (Rainbow connection)

Pictures/ timelines/ map/ diagrams

