



Eaton Primary School
Art
Knowledge Organiser



Unit of work
Van Gogh – Starry Night Sculptures

Year group
1

Prior learning

- Children have learnt about various artists and techniques e.g. line, colour and shape.

National Curriculum

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

Vocabulary and definitions

Word	Definition
Sculpture	Three dimensional art made by carving, modelling and constructing.
Carving	Carving is the act of using tools to shape something from a material by scraping away portions of that material.
Artist	A person who creates paintings, drawings and sculptures.
Composition	How different ingredients in art (e.g. colour, shape, texture) are put together to make up a whole work of art.
Post-Impressionism	Post-Impressionism is a French art movement that developed roughly between 1886 and 1905
Brush stroke	a mark made by a paintbrush drawn across a surface

Knowledge/ Skills

The Starry Night is an oil on canvas by the Dutch painter Vincent van Gogh. Van Gogh painted The Starry Night in June 1889. It has been in the permanent collection of the Museum of Modern Art in New York City since 1941. He painted it with ultramarine and cobalt blue and for the stars and the moon Van Gogh used Indian yellow together with zinc yellow.



This is one of Van Gogh's most famous paintings.

- Van Gogh was very interested in the night-time.
- He used his paint to create a swirling effect.
- He used light yellow paint to make it look as though the sun and stars are glowing.

Children should understand how to sculpt the shapes seen in the painting using tools. The children then paint their sculpture thinking carefully about the colours used.

Pictures

