



Unit of work
Greatest Showman/Zoo posters – Drawing and painting

Year group
4

Prior learning

- Cutting skills
- Drawing and sketching
- Mixing colour
- Painting

National Curriculum

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Vocabulary and definitions

Word	Definition
Pencil	The basic tool for drawing, can be used for linear work or for shading.
Biro	Drawings can be completed in biro and shaded using hatching or cross hatching.
Pastel (chalk/oil)	Oil and chalk pastels can be used to blend colours smoothly, chalk pastels give a lighter effect.
Coloured pencil	Coloured pencils can be layered to bend colours, some are water soluble.
Acrylic paint	A thick heavy paint that can be used smoothly or to create texture.
Water colour	A solid or liquid paint that is used watered down and layered.
Gouache	A pure pigment paint that can be used like watercolours or more thickly for an opaque effect.
Sketching	To use light strokes of the pencil to create a continuously changing line when drawing something.
Materials	The same as media but can also refer to the basis of the art work e.g. canvas, paper, clay.

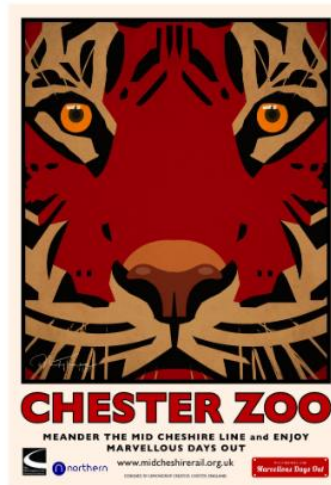
Knowledge/ Skills

The Greatest Showman is a musical starring Hugh Jackman, Michelle Williams, Zac Efron and Zendaya.

It tells the true story of the legendary circus ringmaster P.T. Barnum and the Swedish opera singer Jenny Lind and features one of the most fantastic movie soundtracks ever recorded.

A zoo poster can be created for a variety of purposes:

- To advertise a new exhibit or area of the zoo to attract visitors.
- To promote conservation and breeding
- To protect wildlife
- To protest against animal cruelty



Pictures

