



Unit of work  
Steven Brown – giraffe drawings

Year group  
2

#### Prior learning

- Understanding the work of various artists
- Understanding the wide range of techniques used.
- Mark making techniques

#### National Curriculum

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

#### Vocabulary and definitions

Word	Definition
Contemporary	Contemporary art is the art of today, produced in the second half of the 20th century or in the 21st century. Contemporary artists work in a globally influenced, culturally diverse, and technologically advancing world.
Abstract art	Abstract art uses visual language of shape, form, color and line to create a composition which may exist with a degree of independence from visual references in the world.
Foreground	The part of a view that is nearest to the observer, especially in a picture or photograph. The first third from the bottom of the picture. Things appear larger as they are closer to the observer.
Mid-ground	The point between foreground and background in an image. The middle third from the bottom of the picture. Things appear slightly smaller than the foreground as they are further from the observer.
Background	The part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer. The top third of a picture.
Perspective	Representing three-dimensional objects on a two-dimensional page to give the right impression of their height, width, depth, and position in relation to each other.
Sketching	To use light strokes of the pencil to create a continuously changing line when drawing something.
Charcoal	Charcoal is a great medium for sketching or drawing and gives both soft and strong lines. It comes in different forms and can smudge very easily.

## Knowledge/ Skills

Steven Brown Art is becoming a household name. His colourful characters, landscapes and lifestyle products are highly sought after. He works as a manager and paints in his spare time.

While at home, he experimented with colour and materials, developing an abstract technique.



Different types of charcoal:

- hard compressed stick
- soft/hard charcoal which can come as a pencil and can be sharpened
- vine/willow charcoal (Vine charcoal is created by burning sticks of wood (usually willow) into soft, medium and hard consistencies.)



## Pictures

