



Eaton Primary School
Music
Knowledge Organiser



Unit of work
Charanga – Bringing Us Together Summer 1

Year group
3

Prior learning

Disco music includes strong drum and bass lines. It has quite a fast tempo with a steady dance groove and energetic electric guitar lines. Disco first appeared in the 1970s in New York.

National Curriculum

Pupils will listen with attention to detail, recall sounds with increasing aural memory, use and understand staff and musical notations, appreciate live and recorded, music from different composers and famous musicians and play instruments with increasing accuracy, fluency, control and expression.

Knowledge/ Skills

- Pupils will listen and appraise 'Bringing Us Together' and a range of disco genre music from well-known artists and composers (see below)
- Pupils will understand that this is a disco song about friendship, peace, hope and unity
- Pupils will follow musical activities and warm up games using glocks and recorders
- Pupils will perform and share the song
- Pupils will discuss the key vocabulary linked with the unit and understand the definitions

Vocabulary and definitions

Word	Definition
Keyboard	an electric instrument played like the piano. It has a range of pre-recorded sounds
Drums	A percussion instrument that is played with the hands using a drum stick
Disco	is dance music from the 1970s, characterized by hypnotic rhythm, repetitive lyrics and electronically produced sounds
Pulse	the regular heartbeat of the music; its steady beat
Rhythm	long and short sounds or patterns that happen over the pulse
Pitch	high and low sounds

Significant people

- Chaka Khan
- Sister Sledge
- Nile Rodgers
- Rose Royce
- McFadden and Whitehead

Pictures/ timelines/ map/ diagrams

