



**Eaton Primary School**  
National Curriculum Mapping  
*Art*

# National Curriculum Mapping

## How this document works:

This is a whole school overview, demonstrating where the objectives, laid out in the National Curriculum, are covered.

## EYFS

This table demonstrates how each unit of work links to the Early Learning Goals and the Development Matters 2021 statements.

## KS1 & 2

These tables identify the National Curriculum objectives for each year group and how they are mapped to each unit taught.

# EYFS

Early Years Foundation Stage (Reception)		Early years outcomes: Prime Areas Development Matters 2021 statements <i>Early Learning Goals</i>	Early years outcomes: Specific Areas Development Matters 2021 statements <i>Early Learning Goals</i>
Unit of Work			
Autumn 1	<b>Frida Kahlo</b> Marvelous me Self-portraits <b>Drawing</b>	<b>Communication and Language</b>  <b>Development Matters:</b> <ul style="list-style-type: none"> <li>Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.</li> <li>Personal, Social and Emotional Development</li> </ul> <b>Development Matters:</b> <ul style="list-style-type: none"> <li>Show resilience and perseverance in the face of challenge.</li> </ul> <b>Physical Development</b>  <b>Development Matters:</b> <ul style="list-style-type: none"> <li>Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.</li> </ul> <b>ELG: Fine Motor Skills</b> <ul style="list-style-type: none"> <li>Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.</li> <li>Use a range of small tools, including scissors, paint brushes and cutlery.</li> <li>Begin to show accuracy and care when drawing.</li> </ul>	<b>Expressive arts and Design</b>  <b>Development Matters:</b> <ul style="list-style-type: none"> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.</li> </ul> <b>ELG: Creating with Materials</b> <ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Share their creations, explaining the process they have used.</li> </ul>
Autumn 2	Celebration <b>Sculpture</b> Divas for Diwali		
Spring 1	<b>Textiles/Weaving</b> South American Paddington link		
Spring 2	<b>Yayoi Kusama</b> Pattern/polka dots <b>Colour</b>		
Summer 1	<b>Potato Printing/Pattern</b> Animal print <b>Painting</b>		
Summer 2	<b>Kandinsky</b> Shape collages <b>Collage</b>		

# KS1

## KS1 Art Curriculum Mapping

	Autumn		Spring		Summer	
National Curriculum objectives Pupils should be taught:	Year 1	Year 2	Year 1	Year 2	Year 1	Year 2
		<b>Nerys Levy</b> <i>Arctic landscapes- Lost and found pathways link</i>	<b>Joan Miro</b> <i>Abstract art with surrealist fantasy- Troll pathways link</i>	<b>Picasso</b> <i>Self-portraits</i>	<b>Stephen Wiltshire</b> <i>Cityscapes</i>	<b>Vincent Van Gough</b> <i>Stary Night</i>
<ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products</li> </ul>	✓	✓	✓	✓	✓	✓
<ul style="list-style-type: none"> <li>To use drawing, painting, and sculpture to develop and share their ideas, experiences, and imagination</li> </ul>	✓	✓	✓	✓	✓	✓
<ul style="list-style-type: none"> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>	✓	✓	✓	✓	✓	✓
<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	✓	✓	✓	✓	✓	✓

# LKS2

## LKS2 Art Curriculum Mapping

	Autumn		Spring		Summer	
<b>National Curriculum objectives</b> Pupils should be taught:	Year 3	Year 4	Year 3	Year 4	Year 3	Year 4
	<i>Katsushika Hokusai- The Great wave off Kanagawa</i>	<i>Andy Warhol Self portrait</i>	<i>Henry Matisse Paper Cutouts</i>	<i>Antoni Gaudi Roman Mosaic</i>	<i>Steven Brown Giraffe drawings</i>	<i>Henri Rousseau Animals in art</i>
<ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas.</li> </ul>	✓	✓	✓	✓	✓	✓
<ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li> </ul>	✓	✓	✓	✓	✓	✓
<ul style="list-style-type: none"> <li>About great artists, architects and designers in history.</li> </ul>	✓	✓	✓	✓	✓	✓

# UKS2

## UKS2 Art Curriculum Mapping

UKS2 Art Curriculum Mapping						
	Autumn		Spring		Summer	
National Curriculum objectives Pupils should be taught:	Year 5	Year 6	Year 5	Year 6	Year 5	Year 6
		<i>Jane Ray Illustrations</i>	<i>John Douglas Local study of an architect</i>	<i>Barbra Hepworth/Henry Moore Sculpture</i>	<i>Mayan Masks</i>	<i>Salvador Dali Large scale Elephant drawings/textile Batik</i>
<ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas.</li> </ul>	✓	✓	✓	✓	✓	✓
<ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li> </ul>	✓	✓	✓	✓	✓	✓
<ul style="list-style-type: none"> <li>About great artists, architects and designers in history.</li> </ul>	✓	✓	✓	✓	✓	✓