



Unit of work  
Charanga – Blackbird Summer 1

Year group  
4

#### Prior learning

Pupils will have previous experience of listening to and appraising a piece of music. They may have some awareness of 'The Beatles' and their influence on the history of music.

#### National Curriculum

Pupils should listen with attention to detail and recall sounds with increasing aural memory. Pupils will also appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great musicians and composers

#### Knowledge/ Skills

- Pupils will listen and appraise the song Blackbird and other songs by The Beatles.
- Pupils will learn and/or build on their knowledge and understanding about the interrelated dimensions of music
- Pupils will play warm up games such as rhythm and pitch games
- Pupils will learn to sing the song
- Pupils will play instruments with the Song: with or without notation

#### Vocabulary and definitions

Word	Definition
Percussion	musical instruments played by striking with the hand or with a stick or beater, or by shaking
Pulse	the regular heartbeat of the music; its steady beat
Rhythm	long and short sounds or patterns that happen over the pulse
Pitch	high and low sounds
Tempo	the speed of the music; fast or slow or in-between
Acoustic Guitar	a guitar that has a hollow body that amplifies the string vibrations

#### Significant people

- Paul McCartney
- John Lennon
- Rosa Parks
- Mary Seacole

#### Pictures/ timelines/ map/ diagrams



THE  
BEATLES Blackbird