



Unit of work
Charanga Zootime Spring 2

Year group
2

Prior learning

Children may have some previous experience of listening to music and some elements of rhythm e.g clapping to a song.

National Curriculum

Pupils will use their voices expressively and creatively by singing songs and speaking chants and rhymes, play tuned and untuned instruments musically, listen with concentration and understanding to a range of high-quality live and recorded music, experiment with, create, select and combine sounds using the inter-related dimensions of music

Knowledge/ Skills

- Pupils will listen and appraise Zootime a Reggae song for children
- Pupils will listen and appraise other reggae songs: Kingston Town by UB40, Shine by ASWAD, I.G.Y. by Donald Fagen, Feel Like Jumping by Marcia Griffiths, I Can See Clearly Now by Jimmy Cliff
- Pupils will learn and/or build on your knowledge and understanding about the interrelated dimensions of music through warm up games
- Pupils will learn to sing the song
- Pupils will improvise with the song e.g. clap back rhythms
- Pupils will compose with the song

Vocabulary and definitions

Word	Definition
Pulse	the regular heartbeat of the music; its steady beat
Rhythm	long and short sounds or patterns that happen over the pulse
Pitch	high and low sounds

Significant people

- Bob Marley

Pictures/ timelines/ map/ diagrams

