



Unit of work
 Charanga – Dancing In The Street Summer 1

Year group
 5

Prior learning

Dancing in the street was written by Marvin Gaye, William "Mickey" Stevenson and Ivy Jo Hunter. It first became popular in 1964 with Martha and The Vandellas. The track was recorded on the Motown record label and became one of its signature songs.

National Curriculum

Pupils should listen with attention to detail and recall sounds with increasing aural memory. Pupils will also appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great musicians and composers.

Knowledge/ Skills

- Pupils will listen and appraise 'Dancing In The Street'
- Pupils will listen and appraise other well-known songs within the genre of Motown (e.g. see significant people below for guidance)
- Pupils will take part in musical activities involving glocks and recorders
- Pupils will take part in musical games linked to tempo, pitch and rhythm
- Pupils will perform and share
- Pupils will play along to the music both individually and as an ensemble
- Most pupils will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse

Vocabulary and definitions

Word	Definition
Soul	a kind of music incorporating elements of rhythm and blues and gospel music
Groove	the rhythmic part of the music that makes you want to move and dance
Riff	a short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone
Baseline	the low-pitched instrumental part or line played by a rhythm section instrument
Backbeat	beats 2 and 4 in a drum-line or if we are clapping along with the music
Tempo	the speed of the music; fast or slow or in-between
Pitch	high and low sounds

Significant people

- Marvin Gaye
- Smokie Robinson
- Stevie Wonder

Pictures/ timelines/ map/ diagrams

