



Unit of work
Charanga – The Fresh Prince of Bel Air Spring 2

Year group
5

Prior learning

The Fresh Prince of Bel-Air was written and performed by Will Smith in 1990 for a television series of the same name. The music and show were written by Quincy Jones.

National Curriculum

Pupils should listen with attention to detail and recall sounds with increasing aural memory. Pupils will also appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great musicians and composers.

Knowledge/ Skills

- Pupils will listen to and appraise 'The Fresh Prince of Bel Air'
- Pupils will have opportunities to listen to a range of old school hip-hop, funk and rap genres
- Pupils will take part in a range of games such as pitch and rhythm games
- Pupils will take part in musical activities whereby they will play the glocks or recorders alongside a piece of music
- Pupils will compose a melody using simple rhythms and use as part of the performance
- Pupils will improvise in the lessons and as part of the performance
- Pupils will play instrumental parts accurately and in time as part of the performance

Vocabulary and definitions

Word	Definition
Old-School Hip Hop	music that developed in the 1970s - includes rapping
Rap	rhyming speech/lyrics sung during a song
Riff	a short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone
Funk	music with strong bass lines and a heavy syncopated beat
Scratching	technique of moving a vinyl record back and forth on a turntable to produce percussive or rhythmic sounds
Tempo	the speed of the music; fast or slow or in-between
Pitch	high and low sounds

Significant people

- Run DMC
- Fugees
- MC Hammer
- De La Soul

Pictures/ timelines/ map/ diagrams

