



Unit of work
Sculpture – Barbara Hepworth

Year group
5

Prior learning

- Collect and assemble a variety of materials to create a collage
- Use tools to make creative marks in clay
- Plan, design and create art from a variety of art
- Gluing and sticking materials together to create a piece of art

National Curriculum

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history

Vocabulary and definitions

Word	Definition
Sculpture	The art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.
Concave	Surfaces that are hollow or curved inward.
Convex	Surfaces that curve outward.
Construction	A sculpture built by connecting several or many parts to one another. The parts may be made of a single material of various materials.
Assemble	Fit together the separate component parts.
Recycling	Converting waste into reusable material.
Carving	The act of using tools to shape something from a material by scraping away portions of that material.

Knowledge/ Skills

Barbara Hepworth

Barbara Hepworth was a British sculptor, who was born in Wakefield, Yorkshire in 1903. She was a leading figure in the international art scene throughout a career spanning five decades.

Hepworth studied at Leeds school of Art from 1920–1921 alongside fellow Yorkshire-born artist Henry Moore (learn. Both students continued their studies in sculpture at the Royal College of Art in London. Both became leading practitioners of the avant-garde method of Direct Carving (working directly in to the chosen material) avoiding the more traditional process of making preparatory models and maquettes from which a craftsman would produce the finished work.



Barbara Hepworth Museum and Sculpture Garden
Tate

Pictures and links

<https://www.tate.org.uk/art/artists/dame-barbara-hepworth-1274/barbara-hepworths-sculpture-records>

